

Alastair Duncan

A R T I S T

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Sound and Weave Weekend Workshop at Mission Gallery, Swansea.

Date: 16 - 17 March 2019

Saturday: 11:00 - 13:00 - sound walk

13:30 - 16:00 - review, interpretation and weaving.

Sunday: 11:00 - 16:00 - weaving development and completion.

Available places: 10

Equipment and a range of materials will be provided.

Sounding Out Colour and Texture - Using sound as a starting point for tapestry design and weaving.

If you listen to critics and others working in the world of music, you will often hear them using language that could, if you came in on the middle of a conversation, lead you to think that they were talking about something quite different - something more visual and tactile.

The language used to describe music / sound is very similar to that used to describe other media - media that involves colour, texture, pattern, shape, form and rhythm. We use these words in tapestry weaving to describe what we are doing, how and why we are doing it, what it is about - and we 'feel' these words as we handle the materials, structures and techniques we work with.

The starting point for this workshop is to take a "sound walk" around the Maritime Quarter and sea front of Swansea and listen to all that we can hear, record different aspects of it, and then use the recordings back in the gallery as a starting point for design and selection of materials in a simple woven tapestry.

Other sound clips will be available as well as selected music or that of your own choice (if you bring it).

The workshop will teach **beginners** the basics of tapestry weaving and more **advanced** weavers a new approach to developing ideas for weave.

The focus is on experimentation with different materials alongside an investigation of what sound is and the ways in which it is described - primarily colour and texture. A finished tapestry is not the aim of the workshop, but a woven sample is expected to be completed using quick and easy techniques focusing on the woven structure and a range of materials.

Materials

Simple, prepared weaving frames and bobbins will be provided and a range of wools and other materials. You are welcome to provide your own materials and, with texture in mind and the flexibility of tapestry weaving, anything goes!