

Reviews including books, exhibitions and workshops. Exhibitions must be current.

Format

Text. 350-500 words

1. Send text as a Word document to the TW editor.
2. Format text as Arial, font size 12 pt.
3. Justify to left margin.
4. To the top of your review add your name and contact details, book or exhibition review.
5. Do not use section breaks, bullets or any formatting other than standard punctuation.
6. Underline words to be italicised; do not use italic font.
7. Do not add images to the Word document.
8. Do not separate quotations from the body of the text.

Images: 2-3 images unless arrangements are made with the TW editor. BTG does not pay for images.

specifications:

1. 300 dpi, or if using iPhone or android send on either 'Large', 'Full size' or 'Actual' size.
2. save as a .jpeg and label the file with the your last name, name of artist and the title of work.
3. Label the image file with the artist's last name, the title of work, the photographer's name, and name of the owner of the work of art.
4. If the artist, curator or gallery owner is available, please get permission to use images from them. Offer to send them the review once published.
5. If contacting an office for permission offer to send them the review once published.

Copyright. All material submitted for publication must comply with copyright. Always ask permission of the artist or curator to photograph work and/or exhibition that is not yours. If you use photographs other than your own, get 'written' permission to reproduce digitally or in print or share any image you wish to use. When reproducing an image 'with permission' be sure to caption it with the title of the image and name/thank the copyright holder.

Example - Olafur Eliasson 'Your uncertain shadow' (colour) 2010. Thyssen-Bornemisza Art Contemporary Collection, Vienna. Photo: María del Pilar García Ayensa / Studio Olafur Eliasson © 2010 Olafur Eliasson

(See artworks https://commons.m.wikimedia.org/wiki/Commons:Licensing#Material_in_the_public_domain)

Exhibition reviews

Include:

1. The name and location of the gallery together with website link to the exhibition.
2. Title and dates of the exhibition.
3. Number of works and names of artists/artist(s).
4. General descriptive sense of the style and character of the work ie are the pieces pictorial, geometric, traditional in weave structure, mixed media etc.
5. What is your personal response?
6. If either the creator of the artworks, gallery owner or representative of the group exhibiting is there mention that you are reviewing the exhibit for the BTG and offer to send them the review once it's published. And, let the artist(s) know that submission of images to BTG constitutes permission for BTG to duplicate or reproduce the submitted images for the internet.

Book reviews

Please only send in reviews of new books or recently revised and republished books.

Title

Author
Publisher
Publication date
Nos of pages
ISBN or weblink if open access journal or ebook
Format (hardcover, pb, ebook, open access journal)

Front jacket image. This must have the publisher's permission. Offer to send them a copy of your review.

Reviewer's name and date

Brief overview

Who is the book aimed at? Who does the reviewer consider the book to be aimed at?
Anything particularly notable? Illustrations, pertinent and/or new insights etc.